ALVARO ALVARADO

BIOGRAPHY



ÁLVARO ALVARADO (ÁLVARO ISRAEL GÓMEZ ALVARADO) IS A COMPOSER, VIOLINIST, MUSICFOR-THEATRE ARTIST, AND TEACHER, BORN IN MADRID. HE STUDIED COMPOSITION AT THE ROYAL CONSERVATORY OF MUSIC OF MADRID WITH ANTÓN GARCÍA ABRIL AND ZULEMA DE LA CRUZ, AFTER RECEIVING THE END-OF-DEGREE AWARDS IN COMPOSITION AND IN COUNTERPOINT AND FUGUE, AS WELL AS AN HONORABLE MENTION IN HARMONY AT THE TERESA BERGANZA PROFESSIONAL CONSERVATORY.

HIS CAREER HAS BEEN RECOGNIZED WITH THE JACINTO E INOCENCIO GUERRERO COMPOSITION PRIZE FROM THE ROYAL CONSERVATORY OF MUSIC OF MADRID AND WITH A FINALIST POSITION IN THE VILLA DE GETAFE CHORAL COMPOSITION COMPETITION. IN 2024 HE WAS NOMINATED FOR THE 48TH ANNUAL SUNCOAST REGIONAL EMMY AWARDS FOR THE DOCUMENTARY RAÍCES DE ESPAÑA, WHOSE SOUNDTRACK INCLUDES HIS WORKS ELEGÍA TORERA AND AMORES GOYESCOS.

HIS CATALOGUE COVERS CONCERT MUSIC, STAGE MUSIC, AND COMPOSITION FOR AUDIOVISUAL MEDIA. AMONG HIS MOST REPRESENTATIVE WORKS ARE LA EXPIACIÓN DE SAN LORENZO, ELEGÍA TORERA, AMORES GOYESCOS, VIDRIERA DE INVIERNO, THE PRELUDES FOR PIANO, AND EL MANANTIAL, PREMIERED IN VENUES SUCH AS THE BASILICA OF THE ROYAL MONASTERY OF SAN LORENZO DE EL ESCORIAL, THE LEHMAN THEATRE IN MIAMI, THE MAGISTRAL CATHEDRAL OF ALCALÁ DE HENARES, AND THE CASA DE GRANADA IN MADRID.

TOGETHER WITH COMPOSER JUAN OLIVERA HE FORMS THE PROJECT VENGO TOCO Y ME VOY, WITH WHICH HE HAS COMPOSED NUMEROUS SOUNDTRACKS FOR THEATRE AND DOCUMENTARIES. HE HAS ALSO DEVELOPED AN EXTENSIVE CAREER AS A MUSICIAN-ACTOR IN PRODUCTIONS DIRECTED BY ALBERT BOADELLA, TAMZIN TOWNSEND, GUSTAVO TAMBASCIO, AND OTHER NOTABLE CREATORS.

HE COMBINES HIS COMPOSITIONAL AND PERFORMING WORK WITH TEACHING. HE IS CURRENTLY A PROFESSOR OF MUSIC THEORY, HARMONY, ANALYSIS, AND FUNDAMENTALS OF COMPOSITION AT THE MANUEL RODRÍGUEZ SALES PROFESSIONAL MUSIC SCHOOL-CONSERVATORY IN LEGANÉS.



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